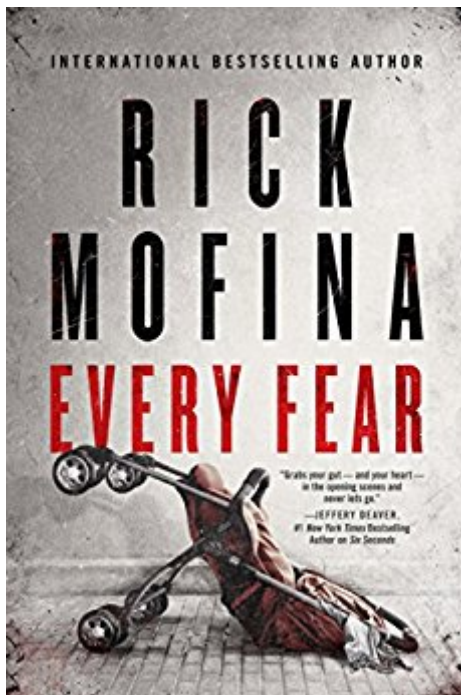


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Every Fear



Synopsis

On an ordinary morning, Maria Colson takes her baby son Dylan to the corner store. She turns her back for only a few seconds. When she looks again, she sees his empty stroller, as Dylan is being abducted into a waiting van. Maria climbs into the van, but is violently thrown to the road where she is left for dead as the vehicle vanishes without a trace. As Maria fights for her life and her anguished young husband keeps a beside vigil, the FBI and police across metro Sea-Tac and Washington State search for Dylan. Seattle Mirror reporter Jason Wade is under pressure to bring in a big story, and the Colson kidnapping could be it. It's certainly a bizarre case with pieces that just don't add up: The Colsons are a hard-working couple. Former high school sweethearts. No problems. No enemies. Then Jason and his dad, a private detective haunted by his former life as a cop, discover a grisly murder of a young woman that is somehow connected to the Colsons. Now, in a dark Seattle underground of desperate dreamers and ex-convicts, Jason embarks on an investigation that parallels one led by Homicide Detective Grace Garner. They're both hunting for the one piece of the puzzle that connects the baby's disappearance with a spine-tingling case of revenge. And time is running out, because whoever took little Dylan Colson is more dangerous than anyone could ever imagine. With *Every Fear*, Rick Mofina takes suspense to a whole new level in a heart-pounding story that moves like a true crime case torn from today's headlines. Rick Mofina is a former journalist who has interviewed murderers on death row, flown over L.A. with the LAPD and patrolled with the Royal Canadian Mounted Police near the Arctic. He's also reported from the Caribbean, Africa and Kuwait's border with Iraq. His books have been published in nearly 30 countries, including an illegal translation produced in Iran. His work has been praised by James Patterson, Dean Koontz, Michael Connelly, Lee Child, Tess Gerritsen, Jeffery Deaver, Sandra Brown, James Rollins, Brad Thor, Nick Stone, David Morrell, Allison Brennan, Heather Graham, Linwood Barclay, Peter Robinson, Harlan Coben and Kay Hooper. The Crime Writers of Canada, The International Thriller Writers and The Private Eye Writers of America have listed his titles among the best in crime fiction. As a two-time winner of Canada's Arthur Ellis Award, a three-time Thriller Award finalist and a two-time Shamus Award finalist, the *Library Journal* calls him, "One of the best thriller writers in the business."

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Customer Reviews

"Every Fear" was aptly named and likely a fear of most relatively new mothers who tend to want to protect every tiny thing from happening to their baby. The problem is that with an 8 month old baby, probably at the teething stage, fussy, and out of sorts, a parent may get just the tiny bit lax in judgment. So it is with Maria Colson as she leaves her little one at the store entrance to go inside for a couple items with a clerk who has previously watched him on more than one occasion--that edge of trust--just that edge of exhaustion--and disaster. It can happen just that fast--in an instant. The book by Rick Mofina follows what happens next and introduces us to an lonely ace reporter and dedicated female FBI agent. We occasionally get into the head of the whacked out antagonist and more fear sets in as we realize how dangerously close to the edge she is living. The father is a sympathetic character as he goes through the stages of grief only to have the FBI crushing what little stamina he has remaining. The mother is largely out of the picture with a serious head injury for most of the book, so I found it a bit difficult to picture her coming out of a coma and be walking around, coherent, and fully involved in her baby's rescue. What a recovery! Still, the plot moves along fairly swiftly, building to a twisting climax. Would have preferred slightly stronger protagonists, fleshed out in greater degree, however, the book will keep your interest.

Rick Molina has produced another great read in Every Fear. Your mind can vividly image all the characters as they are mentioned. We have an exhausted mother who pushes her baby son in his stroller to the store. The mother leaves her baby right outside the door with a store clerk watching over him while she grabs a few items. At the cashier the mother sees her baby abducted, she rushes out and is run over by the get away vehicle. Rookie crime reporter Jason Wade of the Seattle Mirror and a Seattle Detective work together on this abduction case. This is an exciting book and is a must read, learn how a very rough upbringing and lead to the build up of a monster. You need to read to find out how this all develops and what the final outcome is. A great read for your collections.

This book had too many plot elements for the story to have a smooth flow, also the principal victims in the book surname changed from "Colson" to "Cohort" more than a couple of times. How this escaped a proofreader is beyond me. Many parts of the story seemed very unrealistic also. Since Mr. Mofina is someone who was involved in the "real world" elements displayed in the book I was hoping for more. I love reading and would read the phone book if nothing else was available so me finishing this book was never a question, however it took a little longer for me than a book of this size normally does because I had to "force" myself to finish. Average at best. (Wish there was a way to post a half star)

Check out the time, 4:03 am. Yep, couldn't stop until I found out what happened to Dylan. Characters are well defined. As you read each chapter you forget about the other people who are involved in finding Dylan. Then surprise, next chapter begins and you're brought on another ride of excitement and thrills. From very beginning you're taken for the ride of your life.

If you like complex and convoluted thrillers, this story is for you! The author, Rick Mofina, uses well-developed characters, crisp conversation, and an interesting storyline to keep the suspense flowing. A baby is kidnapped, the mother is in a coma, the father is suspected, the police and FBI are working feverishly, and a reporter may be the one to find the baby. This is an exciting read!

I do enjoy reading many types of books, but I think mystery thrillers are among my favorites. This book is one I'd love to reread in the future. Some parts became a little confusing when new characters were introduced, but the plot thickened quickly and it was evident where the story was going. There is nothing I dislike more than a story with a pointless end, and I am happy to report that

that is not the case with this one! I enjoyed the unexpected turns of events as the author intertwined the characters and described scenes one can vividly imagine while feeling the individual characters as they make their way through the edge of your seat timeline. Great book, and I definitely recommend the read.

I got this kindle book for free as such this is my honest review of this book. I found that Every Fear was well written but not a book that for me at least kept me turning the 'pages' to find out what next. That said it wasn't boring either and it left you with a few nice twists in some areas where things like the romance was dull. You are expected to find that the Dylan is found alive and well and this remains the case. I found that I liked getting the point of view from several other characters as the story moves along. Though I did find some parts a bit clumsy written which made you have to take a second and figure out who is 'telling' that part of the story. Overall I give it a 3.5 stars (as that's not allowed, I have moved it to a 4). A good read but not one you are likely to re-read again.

The strong tie to every Mother's fear. It gives an understanding how each person involved is effected. How it's for everyone to put the pieces together. How some piece of the puzzle seems right but don't. Not until the puzzle is complete do you get the picture of what happens and how it effects everyone.

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